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# TE DEUM

In E $\flat$ .

$\sigma = 112$ .

GEORGE W. MORGAN.

*Soprano.* *f* We praise thee, O God; *p* we acknowledge thee to

*Alto.* *f* We praise thee, O God; *p* we acknowledge thee to

*Tenor.* *f* We praise thee, O God; *p* we acknowledge thee to

*Bass.* *f* We praise thee, O God; *p* we acknowledge thee to

*Organ.* *f* *p*

*f* be the Lord, all the earth doth worship thee, the Father ev-er-last-ing. To

*f* be the Lord, all the earth doth worship thee, the Father ev-er-last-ing. To

*f* *f*

8624

Entered according to Act of Congress A.D. 1874, by Wm. A. Pond & Co. in the Office of the Librarian of Congress, at Washington.

thee, all angels, cry aloud; the heav'ns, and all the pow'rs there-in. To

thee, all angels cry aloud; the heav'ns, and all the pow'rs there-in. To

*p*

*p*

*p*

$\text{♩} = 132.$   
*faster.*

thee, Che - ru - bim and Se - - ra - phim con - tin - ual - ly do

*faster.* con -

thee, Che - ru - bim and Se - - ra - phim con -

*faster.*

$\text{♩} = 80.$   
*slow.*  
*p*

cry, con - tin - ual - ly do cry, Ho - ly, ho - ly,  
- tin - ual - ly  
- tin - ual - ly, con - tin - ual - ly do cry, Ho - ly, ho - ly,

$\text{♩} = 100.$   
*with spirit.*  
*f* *mf* *cres.* *f*

ho - ly, Lord God of Sa - baoth; Heav'n and earth are full of the Ma - jesty  
ho - ly, Lord God of Sa - baoth; Heav'n and earth are full of the Ma - jesty



$\text{♩} = 88.$

of thy glo - ry, thy glo - - ry.

of thy glo - ry, thy glo - - ry.

*Solo.*

The glo - rious com - pany of the A-

*f* *p*

praise thee, the good - ly fel-lowship of the Proph - ets

*f* *p*

praise thee. *p*

- pos - tles praise thee, the good - ly fel-lowship of the Proph - ets

*f* *slower.* *p*

praise thee, the no - ble ar - my of mar - tyrs praise thee, the

*f* *slower.* *p*

praise thee, the no - ble ar - my of mar - tyrs praise thee, the

$\text{♩} = 80.$

Ho - ly Church thro'-out all the world doth ac - knowledge thee, doth ac -

Ho - ly Church thro'-out all the world doth ac - knowledge thee, doth ac -

-knowledge thee; the Fa - ther, of an in - finite ma - jes - ty; Thine a -

-knowledge thee; the Fa - ther, of an in - finite ma - jes - ty; Thine a -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "-knowledge thee; the Fa - ther, of an in - finite ma - jes - ty; Thine a -".

-do - rable, true, and on - ly Son; al - so the Ho - ly Ghost, the Comfort - er.

-do - rable, true, and on - ly Son; al - so the Ho - ly Ghost, the Comfort - er.

The second system of the musical score also consists of four staves, with the same vocal and piano parts. The key signature and time signature remain the same. The lyrics are: "-do - rable, true, and on - ly Son; al - so the Ho - ly Ghost, the Comfort - er.".

$\text{♩} = 120.$

*f with spirit.*

Thou art the King of glo - ry, O Christ. Thou art the ev - er - last - ing

*f*

Thou art the King of glo - ry, O Christ. Thou art the ev - er - last - ing

*f with spirit.*

*f*

*Solo.*  $\text{♩} = 80.$

Son of the Fa - ther. When thou tookest up - on thee to de - liv - er

Son of the Fa - ther.



man, thou did'st humble thy - self to be born of a Vir-gin, thou did'st humble thy-

-self, thou did'st humble thy-self to be born, to be born, to be born of a Vir-gin.

*colla voce. cresc. f dim.*

♩ = 72.

## QUARTETTE.

slow.

When thou had'st o-ver-come the sharp - ness of death,.....

When thou had'st o-ver-come the sharp - ness of death,.....

*pp*

(Open Diap. 16 ft.)

$\text{♩} = 100.$ *a little faster.*

thou did'st o - pen the kingdom of Heav'n to all be - liev - ers. Thou sittest at the  
 thou did'st o - pen the kingdom of Heav'n to all be - liev - ers. Thou sittest at the  
*a little faster.*

*cres.*  
 right hand of God, in the glo - ry in the glo - ry of the Fa - ther.....  
 right hand of God, in the glo - ry in the glo - ry of the Fa - ther.....  
*cres.*

$\text{♩} = 72.$

We believe that thou shalt come, shalt

We believe that thou shalt come, We believe that thou shalt

We believe that thou shalt come, ..... shalt

We believe that thou shalt

come, shalt come, shalt come to be our Judge.

come,

come, shalt come, shalt come to be ..... our Judge.

come,

$\text{♩} = 66.$

*Bass Solo.*

We therefore pray thee, help thy servants, whom thou hast re-deemed with thy

*pp*

$\text{♩} = 100.$   
**CHORUS.**

*f*

Make them to be num-ber'd with thy saints, in

*f*

Make them to be num-ber'd with thy saints, in

pre - cious blood.

*f*



glo-ry ev-er-last-ing, in glo-ry, in glo-ry ev-er-last-ing.

glo-ry ev-er-last-ing, in glo-ry, in glo-ry ev-er-last-ing.

$\text{♩} = 72.$

*Tenor Solo.*

O Lord, save thy peo-ple, O Lord save thy

peo-ple, and bless and bless... bless... thine he-ri-tage.

Gov - ern them, and lift them up lift them up for - ev - er.

♩ = 132.

**CHORUS.**

Day by day we mag - ni - fy thee;

Day by day we mag - ni - fy thee;

Day by day we mag - - ni - fy thee; and we

Day by day we mag - - ni - fy thee; and we

*p*

*p*

*p*

*cres.*

wor-ship we wor-ship thy name ev - er, world ever world without end.

wor-ship we wor-ship thy name ev - er, world ever world without end.

*cres.*

♩ = 92.

*Alto Solo.*

Vouch-safe, O Lord, to keep..... us this day, to keep us, to

*Duo. Soprano & Alto.*

O Lord, have mer - cy, have  
keep us this day..... with-out sin.

mer - - cy up - on us, have mer - - cy up - on us.



$\text{♩} = 92.$

*p*

O Lord, let thy mer - cy be..... up - on us, as our...

*p*

O Lord, let thy mer - cy be..... up - on us, as our...

*p*

*p*

$\text{♩} = 112.$

*calando.* **CHORUS. Con spirito.** *ff*

trust, as our trust is in thee: O Lord, in thee..... in

*calando.* *ff* **Con spirito.**

trust, as our trust is in thee. O Lord, in thee in

*calando.* *a tempo. Con spirito.* *ff*

thee have I trust - ed; let me nev - er.....

thee have I trust - ed; let me nev - er

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is B-flat major (two flats). The vocal parts have the lyrics "thee have I trust - ed; let me nev - er....." and "thee have I trust - ed; let me nev - er". The piano accompaniment features chords and moving lines in both hands.

be con - found - - ed .

be con - found - - ed .

dim.

The second system of the musical score also consists of four staves. The vocal parts have the lyrics "be con - found - - ed ." and "be con - found - - ed .". The piano accompaniment includes a *dim.* (diminuendo) marking. The system concludes with a double bar line and a repeat sign.

# A LIST OF THE Choicest and Most Popular New Music, FOR ALL VOICES.

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PIECES MARKED THUS \* ARE EMBELLISHED WITH A HANDSOME PICTURE TITLE PAGE.

SOPRANO.			MEZZO SOPRANO.			CONTRALTO OR BARITONE.		
Sleep, Baby Sleep.....	1/2 (c to f)	FRANK 40	*Sunny Eyes of Old.....	C (c to f)	LEWIS 40	Dearest.....	F (c to f)	KIMBALL 50
So the Children Say.....	C (c to f)	TOUSS 40	Two Pathways.....	F (c to f)	TOUSS 40	Beloved One.....	Ab (c to f)	FRANK 40
*Watching.....	F (c to f)	MILLARD 75	I Love my Darling Lullaby.....	C (c to f)	FRANK 35	*Waiting.....	C (c to f)	MILLARD 75
*Dancing.....	E (c to f)	MILLARD 90	*Waiting.....	C (c to f)	MILLARD 75	*Watching.....	D (c to f)	MILLARD 50
*Dance.....	1/2 (c to f)	DANCE 90	Break, Break, Break.....	Ab (c to f)	ROCKLEY 40	*Male Solos I'm Dreaming.....	C (c to f)	VIOLANTA 40
*Sweet Angel Dream of Me.....	1/2 (c to f)	ANY 40	*Remember when I'm Gone.....	1/2 (c to f)	ANY 40	*A Rose is Heaven.....	F (c to f)	ANY 50
Angel at the Window.....	A (c to f)	TOUSS 50	*Only in Meek.....	Ab (c to f)	ANY 40	The Ash.....	E (c to f)	FINCH 50
Good-night, my Sweet.....	1/2 (c to f)	TULLY 35	I Heard a Voice Long Years Ago.....	1/2 (c to f)	FINCH 40	Org Smile of Thine.....	C (c to f)	CAMPANA 50
What the Birds Say.....	E (c to f)	WILSON 35	Old Friends Passed Away.....	C (c to f)	FINCH 40	Angel of my Dreams.....	C (c to f)	FINCH 40
Rosbud Delicately and Fair to See.....	F (c to f)	FRANK 35	Take Back the Song.....	1/2 (c to f)	GILMAN 35	The Sailor's Story.....	D (c to f)	GRAY 50
ANY			PIECE			SENT		
I Reminds Me, my Loved One, of These.....	(c to f)	MORRIS 40	Our Wandering Ships.....	1/2 (c to f)	THOMAS 40	Sailor Boys Farewell.....	F (c to f)	FINCH 50
*Parting.....	C (c to f)	MILLARD 50	That Song of Thine.....	F (c to f)	THOMAS 40	My Guiding Star.....	F (c to f)	KIMBALL 30
*By the Brook.....	1/2 (c to f)	THOMAS 40	Speak to Me.....	A (c to f)	CAMPANA 30	The Dew is on the Flower.....	F (c to f)	THOMAS 40
My Maid is Fairer Still.....	(d to a)	FRANK 50	Song of Little May.....	B (c to f)	ROCKLEY 40	*The Old Cross.....	A (c to f)	MORRIS 40
Willie's Ship.....	(d to a)	TOUSS 50	The Village Blacksmith.....	C (c to f)	WILSON 40	Leber and Rest.....	1/2 (c to f)	FINCH 50
We Meet Again. (Auf Wiedersehen).....	F (c to f)	HOFFMAN 50	*Butterfly Song. ("Lullaby and Love").....	1/2 (c to f)	CONWAY 40	*Dearest.....	C (c to f)	DANCE 50
Edith's Prayer. ("Tallman").....	C (c to f)	BALFE 40	Happy, though Alone.....	1/2 (c to f)	CAMPANA 40	Prison Song.....	1/2 (c to f)	MORRIS 50
Rose Song. ("Tallman").....	1/2 (c to f)	BALFE 40	All the Year Round.....	C (c to f)	THOMAS 35	Wishes.....	C (c to f)	MORRIS 50
*Love me! Come to-morrow.....	1/2 (c to f)	FINCH 40	Through the Valley.....	D (c to f)	THOMAS 40	Beneath a Portal. ("Tallman").....	F (c to f)	BALFE 50
*Barbers, Fräulein.....	C (c to f)	SILVERMAN 50	Sweet Canaries.....	1/2 (c to f)	TUCKER 30	When the Pale Moon.....	1/2 (c to f)	GILMAN 40
BASS.			WALTZ SONGS.			SONGS WITH CHORUS.		
Love Hope.....	F (c to f)	MORRIS 50	Love.....	(d to a)	SCHLOTTER 30	*Old Black Joe.....	D (c to f)	FORSTER 40
*The Owl.....	C (c to f)	THOMAS 40	Why Don't Thou Linger Yet?.....	1/2 (c to f)	CONWAY 40	*Sweet Dawn Dears.....	1/2 (c to f)	BLAKE 40
King Fish.....	C (c to f)	MILLARD 50	WITH ENGLISH AND ITALIAN WORDS.			Don't Forget the Old Folks.....	F (c to f)	TUCKER 30
The Yagabodd.....	C (c to f)	MOLLOY 40	Titania.....	(c to f)	TOUSS 30	*Every Home has Love in a Darling.....	1/2 (c to f)	LEWIS 40
Song of the Curlew.....	(c to f)	FAIRLAME 40	Join the Deers. Polka Max. Line.....	(c to f)	MORRIS 30	*I am Coming, Darling Coming.....	1/2 (c to f)	BLAKE 40
Oh, Yealand Angler. ("Tallman").....	(c to f)	BALFE 50	Join the Deers. Polka Max. Line.....	(c to f)	MORRIS 30	*Sunny Eyes of Old.....	C (c to f)	LEWIS 40
Who shall sing the Epithet?.....	Ab (c to f)	BALFE 50	Ecstasy.....	(c to f)	ARBIT 30	*Mother bear Me to the Window.....	1/2 (c to f)	DANCE 40
Single and Married Life. ("T. Tok").....	1/2 (c to f)	FAIRLAME 50	The First Violent. Polka Max. Line.....	1/2 (c to f)	MORRIS 30	*Little Darling, Do You Miss Me.....	F (c to f)	BLAKE 40
On the Cliff.....	Ab (c to f)	THOMAS 50	*Hilken Vain Song. (Love's Quest).....	1/2 (c to f)	FAIRLAME 50	Side by Side.....	C (c to f)	TUCKER 30
POST			PAID			ON		
The Weeds.....	F (c to f)	FAIRLAME 50	The Butterfly (Pheasant) Mazurka.....	C (c to f)	ARBIT 40	*Coming Down the Stair.....	C (c to f)	VIOLANTA 40
The Sailor's Return.....	1/2 (c to f)	HATTON 50	Come Join the Dancers. ("Hilken").....	(c to f)	BONITA 75	The Dew is on the Flower.....	F (c to f)	THOMAS 40
Ye, He.....	A (c to f)	FRANK 40	Fairy Queen.....	(d to a)	CENTRE 75	Fly the Housewife One Tonight.....	C (c to f)	FRANK 30
Bedequin Song—Beyard Taylor.....	D (c to f)	FRANK 40	Forest Fairy. Yezano Walk.....	1/2 (c to f)	YENLON 50	Deep in a Bed of Roses.....	C (c to f)	TUCKER 30
My Love is like the Red, Red Rose.....	(c to f)	BRANDEN 35	Billy I Tell my Joyous Lay.....	(c to f)	BLAKE 50	The Star that Lights My Love Home.....	C (c to f)	TOUSS 30
Old Don't Care.....	C (c to f)	BRANDEN 35	*Golden Tread.....	1/2 (c to f)	OPERT 30	Beautiful Highland.....	D (c to f)	THOMAS 40
The Fog, English and Latin words.....	(c to f)	MATTHE 30	Leak Song.....	A (c to f)	GOOD 30	*Now I Lay Me Down to Sleep.....	1/2 (c to f)	WILSON 40
In the Valley of Canaan.....	B (c to f)	FRANK 40	Robin's Complaint.....	D (c to f)	HENNING 75	*Those Beautiful, Dreaming Eyes.....	1/2 (c to f)	HATTON 40
Voices of the Mountain Land.....	(c to f)	THOMAS 40	It Bells. (Kiss Walk).....	(c to f)	ARBIT 75	*Over the Hill to the Poor-house.....	E (c to f)	BRANDEN 40
Leber and Rest.....	1/2 (c to f)	BRANDEN 30	Rung by Miss. KILGOS, KILGOS, LEECA, etc.			*While the Silver Tins the Gold.....	F (c to f)	BLAKE 40
DUETTS.			TRIOS.			QUARTETTES.		
I Heard a Voice in the Tranquil Night.....	Sop. & M. S.	GILVER 50	Oh in the Silly Night. Mixed Voices.....	S. T. or A. & B. THOMAS 40		The River of Time. Chorus.....	F	UNREEL 50
Bird of Dawn.....	S. or T. & C. or Bar.	FRANK 50	Forever. Female Voices.....	Sop. M. S. & A. L. DANCE 40		Oh in the Silly Night. Mixed Voices.....	C	THOMAS 40
The Joyous Snappers.....	Sop. & M. S.	CAMPANA 40	Sweet Maj.....	S. M. S. & A. L. DANCE 30		Sweet Dawn Angels. "Mad Angel".....	Ab	FRANK 50
When Gentle Winds.....	Sop. & Alto.	SCHUMANN 40	Never-Fade.....	S. T. or A. & B. DANCE 40		Ruby Wings. Four Male Voices.....	C	FAIRLAME 50
Come when the Sun Twinkle.....	Sop. & Alto.	SCHUMANN 40	Like has no Power. ("Bella").....	S. T. or A. & B. DANCE 40		*Trembling Tapers.....	C	FRANK 50
Come when my Love has Dreaming.....	Sop. & M. S.	FRANK 40	Like has no Power. ("Bella").....	S. T. or A. & B. DANCE 40		Come in the Glush of the Morning.....	C	FRANK 50
Flower, I Kiss Thee. ("Tallman").....	Sop. & T. or Bar.	BALFE 40	Red Farm will Tilled.....	S. T. or A. & B. DANCE 40		Come when my Love has Dreaming.....	C	FRANK 50
Woody Heart. ("Tallman").....	Sop. & M. S.	BALFE 40	Like has no Power. ("Bella").....	S. T. or A. & B. DANCE 40		Night's Tender Shores.....	A	MORRIS 40
Keep the Ring. ("Tallman").....	Sop. & T. or Bar.	BALFE 40	Like has no Power. ("Bella").....	S. T. or A. & B. DANCE 40		Sweet Evening Hours.....	C	FRANK 50
RECEIPT			OF			PRICE.		
Dear Shepherd Pipe.....	S. & T. or T. or Bar.	BALFE 75	Ye Shepherds, Tell Me.....	S. T. or A. & B. DANCE 40		Shine out Stars.....	C	FRANK 50
Love and War.....	S. T. or A. & B. DANCE 75		Holy Dead.....	2 Sop. & C. or Bar. DANCE 30		Rever's Good-night.....	Ab	ATKINSON 50
Yat Once Again.....	S. T. or A. & B. DANCE 75		Dim met the Splendor. ("Tallman").....	S. T. or A. & B. DANCE 30		Oh in the Silly Night. Male Voices.....	D	THOMAS 40
Two Merry Alpine Maids.....	Sop. & M. S.	GILVER 40	Oh in the Silly Night. Male Voices.....	S. T. or A. & B. DANCE 30		Our Country.....	C	FRANK 50
O, Swallow, Happy Swallow.....	Sop. & M. S.	KUTTER 40	Oh in the Silly Night. Male Voices.....	S. T. or A. & B. DANCE 30		Over the Mountain Song.....	1/2	BROWN 50
An Evening Song.....	Sop. & M. S.	CLARKE 40	Oh in the Silly Night. Male Voices.....	S. T. or A. & B. DANCE 30		How I Love my Mountain Home.....	C	WILSON 40
Good-night, and Happy Dreams.....	Sop. & M. S.	THOMAS 40	Oh in the Silly Night. Male Voices.....	S. T. or A. & B. DANCE 30		Hush Thee, my Babe.....	C	FRANK 50
How Dear to Me the Hour.....	Sop. & T. or Bar.	KILGOS 40	Oh in the Silly Night. Male Voices.....	S. T. or A. & B. DANCE 30		I know that Once our Mine.....	C	BROWN 50
Bygone and Faded.....	Sop. & T. or Bar.	FRANK 75	Oh in the Silly Night. Male Voices.....	S. T. or A. & B. DANCE 30		Look from thy Lattice, Love.....	1/2	BROWN 50
Pale Moon.....	Sop. & Alto.	CAMPANA 40	Oh in the Silly Night. Male Voices.....	S. T. or A. & B. DANCE 30		Where shall the Soul find Rest.....	1/2	ROULEAU 50

These Pieces have been selected with great care, and are recommended for their unusual excellence. Any Piece of Music, no matter where published, may be obtained of Wm. A. Pond & Co.